

## **GODLINESS PT. 17**

### **II PETER 1:2**

2 Grace and peace be multiplied unto you through the knowledge of God, and of Jesus our Lord,

### **II PETER 1:3**

3 According as his divine power hath given unto us all things that pertain unto life and godliness, through the knowledge of him that hath **called us to glory and virtue:**

### **II PETER 1:4**

4 Whereby are given unto us exceeding great and precious promises: that by these **YE MIGHT BE PARTAKERS OF THE DIVINE NATURE**, having escaped the corruption that is in the world through lust.

### **II PETER 1:5**

5 ¶ And beside this, giving all diligence, add to your faith virtue; and to virtue knowledge;

### **II PETER 1:6**

6 And to knowledge temperance; and to temperance patience; and to patience **GODLINESS**;

### **II PETER 1:7**

7 And to godliness brotherly kindness; and to brotherly kindness charity.

### **II CORINTHIANS 7:1**

1 ¶ Having therefore these promises, dearly beloved, **LET US CLEANSE OURSELVES from all filthiness of the flesh and spirit**, perfecting holiness in the fear of God.

### **EPHESIANS 4:22**

22 **THAT YE PUT OFF** concerning the former conversation the old man, which is corrupt according to the deceitful lusts;

### **EPHESIANS 4:23**

23 And be renewed in the spirit of your mind;

### **EPHESIANS 4:24**

24 And that **YE PUT ON THE NEW MAN**, which after God is created in righteousness and true holiness.

### **I JOHN 1:5**

5 ¶ This then is the message which we have heard of him, and declare unto you, **THAT GOD IS LIGHT, AND IN HIM IS NO DARKNESS AT ALL.**

### **I JOHN 1:6**

6 **IF WE SAY** that we have fellowship with him, and walk in **\*DARKNESS**, we lie, and do not the truth:

**DARKNESS:** GREEK LEXICON -- STRONG'S NUMBER 4655

skotos {skot'-os}

metaph. of ignorance respecting divine things and human duties, and the accompanying ungodliness and immorality, persons in whom darkness becomes visible and holds sway

### **II CORINTHIANS 6:14**

14 Be ye not **\*UNEQUALLY** yoked together with unbelievers: for what **FELLOWSHIP** hath righteousness with unrighteousness? **and what COMMUNION hath light with darkness?**

**UNEQUALLY:** GREEK LEXICON -- STRONG'S NUMBER 2086

heterozugeo {het-er-od-zoog-eh'-o}

to come under an unequal or different yoke, to have fellowship with one who is not an equal:

Be ye not unequally yoked together with unbelievers - This is a military term: keep in your own ranks; do not leave the Christian community to join in that of the heathens.

### **II CORINTHIANS 6:15**

15 And what **CONCORD** hath Christ with Belial? or what **PART** hath he that believeth with an infidel?

**The word concord gives us our English word "symphony," and it speaks of beautiful music that**

SHALOM\_ SIERRA.VISTA.AZ V-13 N-5 SUNDAY\_ 64-0112  
197.....You--you got a sheet in your hand that would tell you these things, **where the changes of the music begins to MAKE IT ACT OUT, then you see what the act is.** When you see God's Spirit fall upon people and do a certain thing, **you look back and see where it's at. See if it's that, if that's the thing for today.....**

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199 Now, they had a sheet in their hand, but what would they do? They were trying to look back to a beat that had all... **a portion had already been played out.** That's what the churches do today. They look back, see what part Luther played; the Lutherans does. **They don't know the change of music.** They don't know what God's doing today when He does these things, the Lutherans. The Pentecost say, **"Oh, we got It." You got a sheet that played out fifty years ago. See? Certainly.** Let's just keep this Word in our hands, and watch when the changes come, **THEN WE'LL KNOW WHAT WE'RE DOING.**  
200 Now, and begin with Him at the cross. "Repent, and be baptized in the Name of Jesus Christ, for the remission of sins; **and you shall receive the Music, THE DIRECTION,**" see, "His Word, the Holy Ghost that manifests the Word." **Then follow through with the rhythm of the Word. What ever the Music beats for that hour, BEAT WITH IT. See?**

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203 **He knows every junction. He knows the rhythm must... when it must take place.** He knows what it takes to mold you, He knows what kind of material He's going to use.

See? The backside of the desert sometimes, where God molds righteous men into sages and prophets. See? See? **That's where men are beat out. Men are beat out, in the Word.** When they got all kind of creed and stuff in them, let them come to the Word and **God beats it right out of them,** molds it right into This, into the great Sympathy with, of His Word. See? **And then they see the Word moving on.**

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204 **God knows when the rhythm of it has got to change. He knows how the rhythm goes.** I don't know how it goes, but He knows. He knows how it goes, I don't. But I look at it here, and I say, "Well, it's just coming."

205 "Many are the afflictions of the righteous, but God delivereth them out of them all." **See? God has moved through history with THE RHYTHM OF THE PROMISE OF HIS WORD, IN EACH AGE, in the same rhythm, making His Word.** That's how God moved down through history, from all the way from Genesis to Revelation, He has moved through history with His Word. That's right, with the rhythm of--of the power of the Holy Spirit vindicating His Word to the Elected. **Remember, He's never been able to touch the outside church. It's only the Elected.**

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150 **Now, if you don't understand a symphony, it's a big bunch of racket to you, if you don't understand it.** You've got to understand what it is. It's all done by signs and motions, but it acts out a drama in this symphony. **Now, we notice, the only one that understands a symphony is the composer and those who are interesting in knowing it, knows its changes, knows what takes place.**

151 The composer knows every move, from the end to the beginning, from the beginning to the end. Did you know that? **The one who wrote it up, he composes this, he knows every little junction. If he knows every junction, so does the director have to do, to direct it.** Now how you going to twist your creed in that? One little miscue of that stick, that sign,

one little mis-sign at a junction, would throw the whole orchestra off, throw the whole symphony out. Now you know that's true.  
**The composer and director has to be in the same spirit.**

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152 That's why **THE MINISTER** and the Word of God, **GOD'S GREAT SYMPHONY HE HAS BEEN PLAYING SINCE THE DAWN OF TIME;** the minister, at the Word, has to not look over here and say, "I believe this ought to be; you ought to make It this way." He has got to go the way the sheet Music says take it. **That's the way the Gospel HAS GOT TO BE PREACHED,** the way the Word says take It.....

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156.....The symphony is not in harmony with the sheet Music! They're making church creed and everything else, **when it's the Word that's SUPPOSED TO BE PREACHED,** to be manifested. Something wrong with the directors, then the whole band is mixed up, and they don't know what to do.....

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158 Can't you see, my brother, sister, it's got to be in harmony? **The director has got to be with the Word.** When It says one thing, don't say something else; it'll give the wrong sign, **then the whole thing goes out of rhythm.....**

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161.....When the church ought to be looked upon as a bright, shining star, a Light that's setting on a hill, that no man can outshine, no man condemn It.

162 **And, today, IT'S THE LAUGHINGSTOCK OF THE WORLD,** because that the directors got it out of harmony **with the Composer.** See what I mean? They're beating out things that isn't in There. The musicians hardly knows what to do now; the church, they're all in a twist.....

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163     **NOTICE, YOU MUST BEGIN IN THE MUSIC LIKE HE DID, GET INTO THE RHYTHM OF IT,** get into the promised Word. See the way He done it at the beginning.....

164     Watch the director, how he does it. If he doesn't do it, if he points you to some organization; There never was a director done that. **A director always pointed you to the Word. The prophets of old, pointed to the Word.** They was the Word. They lived the Word. And what did it do? **It manifested God. That brought the written Word for that day to life, because It come to them.** It was revealed to them. That was their Rock. Hallelujah!

THE.MIGHTY.GOD.UNVEILED.BEFORE.US\_ PHIL.PA V-3 N-22  
MONDAY\_ 64-0629

168.....I might say, there's only one way for that--for that director to do. **He has to get in the same Spirit that the composer was in, then he's got It.** And when the Church, the symphony Itself, where the world is a watching for these signs and wonders; **when the CHURCH, and the COMPOSER, and the DIRECTOR, all get in the Spirit of the Composer.**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US\_ PHIL.PA V-3 N-22  
MONDAY\_ 64-0629

169     Then when they say, "The days of miracles is past," it don't hit the right note.

170     But when it gets in the right swing of It, and the right Spirit of It; **how you going to do it until the Spirit comes down, of the Composer?** Amen. Then when you say, "The days of miracles never passed." **The symphony cries out, "AMEN." When we hit, say, "Jesus Christ the same yesterday, today, and forever." The symphony cries out, "AMEN." "You shall receive power after this the Holy Ghost is come upon you." The symphony cries, "AMEN. I GOT IT."** There's no more guesswork about it then. The whole symphony is right in harmony with the Word. It's going... [Brother Branham claps his hands together three times--Ed.] That's it. Oh! It's a magnificent

thing. **The director and the Composer must be in the same Spirit. And so must the musicians be in the same Spirit, TO ACT IT ALL OUT.....**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US\_ PHIL.PA V-3 N-22  
MONDAY\_ 64-0629

172.....**What we need today is directors, that's right, back to the Word, back and believe It just as It's said.** Then you see the God, Himself. That's the unveiling. **THE DRAMA IS MADE REAL.**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US\_ PHIL.PA V-3 N-22  
MONDAY\_ 64-0629

173.....**Man is ever glorifying God for what He did do, thinking of what He will do, and ignoring what He's doing.** That's just in man to do that. And it's the same thing today, my brethren. It's the very same thing. Oh, my!

174 **Let's get back and get the symphony playing right, where they of the world can see.** Jesus said, "If I be lifted up from this earth, I'll draw all men unto Me." And, "He's the same yesterday, today, and forever."

175 **Let the directors get in the right Spirit, with the musicians and with the Composer, everything will be all right.** Then we're, no guess work about it, we are identified with Him then. Hebrews 13:8 said, "He's the same yesterday, today, and forever."

SHALOM\_ SIERRA.VISTA.AZ V-13 N-5 SUNDAY\_ 64-0112

168.....**the Scripture is God's Symphony.** Yes. Hallelujah. Only the Composer knows what it really means and He reveals it to those who are listening, who are interested in knowing what the drama is.....

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

169 **At the Cross, begin at the Cross with Him.** "Repent, believe the Word," that's what the Bible said. **THEN FOLLOW THROUGH THE RHYTHM OF THE REST OF THE WORD.** You say, "Well, what shall I do?"

170 **Just keep on following the rhythm of the Word.** If "repent" is the first thing, in recognizing, do that, that's your first step. Put your next step where the Word says. On, on and on, and marching on with Him.

171 **Don't break the rhythm if you're a part of God's symphony. Don't break the rhythm of the Word.....**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

172.....the rhythm of His Word in the days of Noah, in the days of Moses, in the days of Elijah, in the days of John, in the days of David, in the days of Jesus, on down, **He keeps the rhythm of the Word, right on down, never has broke It.** He has come right down through history. And the elected Seed, that seen It and believed It, **fall right into that rhythm with It.**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

177 You say, "Then why does others make fun of me, Brother Branham? You know, others make fun of me, and saying I--I got 'long hair,' I'm 'old fashion,'" to the women. The man, "Because I believe the Bible, **'You don't have fellowship with us no more. We can't accept you because that--that you believe such-and-such.'**"

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

178.....God is a jealous God. Remember, **suffering for His Word's sake is GROWING PAINS OF HIS GRACE.** When you suffer for His Word's sake, it's just growing pains.

179 You know how a little kid, ten, twelve years old, gets pains. Come in, say, "Mama, my arms hurt and my legs are hurting," so forth. **It's growing pains.** It shows he has got some good vitamins. He is growing up.

DIVINE.HEALING\_ JEFF.IN V-26 N-9 SUNDAY\_ 54-1219M

172 You know, when you're young, they claim you have growing pains when you're growing. You know what I mean. It means you're getting bigger, a little. You know, you take your arms will hurt. And your legs will hurt when you're growing, kids. I had it. I was getting bigger all the time. Oh, my.

Sometimes we have **GROWING PAINS** when we get to be men and women when we're born in the Kingdom of God, Christ. But the thing about that, it hurts; the thing about This, It just makes you joyful and happy. It's growing pains. **You're going out, getting bigger, getting to be a bigger man now, what you used to be. YOU CAN LOOK OVER THINGS.**

Not you just got wider shoulders; that don't mean nothing about it. But you're wider in here (See?), not across here. **IN HERE, HERE'S WHERE YOU'RE SUPPOSED TO SPREAD OUT, GET BIGGER, IN YOUR HEART ON THE INSIDE.** When Christ comes into the heart, then He comes into the mouth, then He comes into the eyes, and He comes into the mind.

He comes into the mouth. He makes you talk different. You don't talk like you used to. Christ got in your mouth. **Done growed now from your heart, your love you had for Him, till you can bridle your tongue. Brother, that's a great thing.**

Then the next thing you know, it grows into your eyes. The next thing you know, you find out, that old lustful things you used to look at, you'll turn your head. You're growing.

Then the first thing you know, you still turn your head, but you're thinking. See? After while, it grows into your mind; you don't even think about it no more. Then you're just a great big boy then. **You're coming into a full matured man living for the Lord. So then you are in Christ then, a new creature.**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

180 And when somebody begins to make fun of you, say, "She is old fashion. Look at him, he's... Oh, I'll tell you, he used to be..." **All right, just remember, it's growing pains. That's that persecution is good for you. It's growing pains.**

181 Oh, yes, He permits crosses and crossroads and junctions. **He always does that, in order to perfect us for His service.** He permits those things to happen. Can't you understand that? [Congregation says, "Amen."--Ed.] **He does that so He can perfect you for the calling He has called you for. That's your growing pains.** He did Daniel that way, you know.

182 He did the Hebrew children, in the fiery furnace. What did the fiery furnace do? **The fiery furnace only broke the bands**

**that had them bound. That's all the furnace did, just burnt loose the bands.**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

183 **Sometimes it takes trials to break the bands of the world off of us, take you out of the world.** Might be, have to take you out of your creed, first. Like the man drowning in the river, you have to take him out of the river before you get the river out of the man. That's about the way God has to do sometime. Let them throw you out, one time, then they get the world out of you. Got to--got to get you out of the world, first. **Sometimes these growing pains is what does that. Oh, yes.....**

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232.....God's Word in your heart, saying, "Lord Jesus, I don't know what part of this Symphony that You want me to play, **but at when that junction comes for me to be persecuted, laughed at, made fun of, I still take my stand that Your Symphony will not be messed up because of me.** I'll stay right with Your Word, no matter what It is. I'll stay right there. **And when death beats up to my door, that's part of the Symphony. I know then, that, just as sure as it beat death up to my door, the resurrection will beat out one of these days, too, and You'll raise me up again. It's part of Your Symphony.....**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

243 Didn't God say, "All things work together for good to them that love Him, **while I'm beating out My Symphony"?** And you find that then you're afflicted and struck down, and persecuted, made fun of. **Remember, that's the part that goes that way. If that isn't like that, then the Symphony is out of tune.**

244 The great Composer knows exactly what's in it. He knows. He knowed you, from the beginning. He put your name on the Lamb's Book of Life, before the foundation of the world. Do you believe that? [Congregation says, "Amen."--Ed.] He knows what

you're supposed to do. **No matter how low it goes, and how dark it looks, it's got to be that way.**

245 But, remember, if it goes plumb into the shadows of death, "I am the resurrection and Life; I'll raise him up again." And when the great Director comes down and bears that stick down, then, "time shall be no more." When that Angel, of Revelation the 10th chapter, puts one foot on land and one on the sea, and a rainbow over His head, He swore, "time shall be no more." **When that time comes, you'll rise up from among the dead. While the rest of them lay there, you'll go in.**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

246 **Stay in the Symphony.** Stay in God's Word. No matter how hard it is, stay right with It, wherever God is beating.

247 **Sometimes He causes trouble to break the bands, to set you free.** He does that. You say, "Well, I don't know what I'd do." He does. What difference? You're just--you're just playing the part. He is the One that's got you in His hand. **He directs you.**

248 Remember, it's all done by a sign. We see the time we're living in, by the sign we're living in, so we know what the Symphony does today. It's a separating time, taking the Light from the darkness.....

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

250 That's God's Symphony. He's showing it in the heavens. He's showing it on the blackboards. He's showing it by Himself. **He promised it in the Word.** We see it vindicated. He is separating the wheat from the chaff. **He is taking the Light from the dark.**

SHALOM\_ PHOENIX.AZ V-22 N-1 SUNDAY\_ 64-0119

234.....I want to raise up at the last day. And only those who are included in this great Symphony, Lord, as I have tried to explain it this afternoon, **that's the one that comes forth at the end of the--of the sheet music,** when the great resurrection, and all the Angels clap their hands and the saints go

marching in. It's those who has acted out that part in this great drama we play, pray, Lord.

235 We know that in a drama they change masks, they come from one thing to another, and that's what You did. You come from the Spirit, God, the Great Jehovah, **and put on the mask of a human being**, changed Your--Your--Your strain; You changed. You pitched Your tent. **You came down from God, and become man, that You might die to redeem man. You changed Your mask.**

236 Then again You've changed it, and You've masked Yourself into the people who will believe and act out according to the Word that You have written here. Blessed are the eyes that see It, blessed are the hearts that receive It, blessed are the ears that hear It, **for there will come a resurrection when the Symphony is over. God, let us all be there, will You? Bless this little group.**

### **II CORINTHIANS 6:15**

15 And what concord hath Christ with Belial? or what part hath he that believeth with an infidel?

### **II CORINTHIANS 6:16**

16 And what **AGREEMENT** hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

### **II CORINTHIANS 6:16**

16 And what agreement hath the **\*TEMPLE** of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people

**TEMPLE:** GREEK LEXICON -- STRONG'S NUMBER 3485

naos {nah-os'}

a shrine, the sacred edifice (or sanctuary),

### **I CORINTHIANS 3:16**

16 ¶ Know ye not that **ye are the temple of God**, and that the Spirit of God dwelleth in you?

**I CORINTHIANS 3:17**

17 If any man defile **the temple of God**, him shall God destroy; for the temple of God is holy, **which temple ye are**.

**I CORINTHIANS 6:19**

19 What? know ye not that **your body is the temple of the Holy Ghost which is in you**, which ye have of God, and ye are not your own?

**EPHESIANS 2:21**

21 In whom all the building fitly framed together groweth unto **an holy temple in the Lord**:

**EPHESIANS 2:22**

22 In whom ye also are builded together for **an habitation of God through the Spirit**.

**II CORINTHIANS 6:16**

16 And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

**EXODUS 29:45**

45 And I will dwell among the children of Israel, and will be their God.

**LEVITICUS 26:12**

12 And I will walk among you, and will be your God, and ye shall be my people.

**JEREMIAH 32:38**

38 And they shall be my people, and I will be their God:

**JEREMIAH 32:39**

39 And I will give them one heart, and one way, that they may fear me for ever, for the good of them, and of their children after them: