

GODLINESS PT. 19

I TIMOTHY 6:5

5 Perverse disputings of men of corrupt minds, and **DESTITUTE OF THE TRUTH**, supposing that gain is **godliness**: from such **WITHDRAW** thyself.

I TIMOTHY 6:6

6 ¶ **BUT GODLINESS WITH CONTENTMENT IS GREAT GAIN.**

I TIMOTHY 6:11

11 But thou, O man of God, flee these things; and follow after righteousness, **GODLINESS**, faith, love, patience, meekness.

II PETER 1:3

3 According as his divine power hath given unto us all things that pertain unto life and **GODLINESS**, through the knowledge of him that hath called us to glory and virtue:

II PETER 1:6

6 And to knowledge temperance; and to temperance patience; and to patience godliness;

II PETER 1:7

7 And to godliness brotherly kindness; and to brotherly kindness charity.

II PETER 3:11

11 ¶ Seeing then that all these things shall be dissolved, what manner of persons ought ye to be in all holy conversation and **GODLINESS**,

PSALM 1:1

1 ¶ Blessed is the man that walketh not **in the counsel of the ungodly**, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

PSALM 1:2

2 But his delight is in the law of the LORD; and in his law doth he meditate day and night.

PSALM 1:3

3 And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither; and whatsoever he doeth shall prosper.

PSALM 1:4

4 ¶ **The UNGODLY are not so:** but are like the chaff which the wind driveth away.

PSALM 1:5

5 Therefore the **UNGODLY** shall not stand in the judgment, nor sinners in the congregation of the righteous.

PSALM 1:6

6 For the LORD knoweth the way of the righteous: **but the way of the ungodly shall perish.**

ROMANS 5:6

6 ¶ For when we were yet without strength, in due time **Christ died for the ungodly.**

II PETER 2:5

5 And spared not the old world, but saved Noah the eighth person, a preacher of righteousness, bringing in the flood **upon the world of the ungodly;**

II PETER 2:6

6 And turning the cities of Sodom and Gomorrhah into ashes condemned them with an overthrow, making them an ensample unto those that after **should live ungodly;**

JUDE 1:4

4 For there are certain men crept in unawares, who were before of old ordained to this condemnation, **ungodly men**, turning the grace of our God into lasciviousness, and denying the only Lord God, and our Lord Jesus Christ.

JUDE 1:15

15 ¶ To execute judgment upon all, and to convince **all that are ungodly** among them of all their ungodly deeds which they **have ungodly committed**, and of all their hard speeches which **ungodly sinners have spoken against him**.

II CORINTHIANS 6:14

14 Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

II CORINTHIANS 6:15

15 And what concord hath Christ with Belial? or what part hath he that believeth with an infidel?

II CORINTHIANS 6:15

15 And what **CONCORD** hath Christ with Belial? or what **PART** hath he that believeth with an infidel?

SHALOM_ SIERRA.VISTA.AZ V-13 N-5 SUNDAY_ 64-0112
203 **He knows every junction. He knows the rhythm must... when it must take place.** He knows what it takes to mold you, He knows what kind of material He's going to use. See? The backside of the desert sometimes, where God molds righteous men into sages and prophets. See? See? **That's where men are beat out. Men are beat out, in the Word.** When they got all kind of creed and stuff in them, let them come to the Word and **God beats it right out of them**, molds it right into This, into the great Sympathy with, of His Word. See? **And then they see the Word moving on.**

SHALOM_ SIERRA.VISTA.AZ V-13 N-5 SUNDAY_ 64-0112

204 **God knows when the rhythm of it has got to change. He knows how the rhythm goes.** I don't know how it goes, but He knows. He knows how it goes, I don't. But I look at it here, and I say, "Well, it's just coming."

205 "Many are the afflictions of the righteous, but God delivereth them out of them all." **See? God has moved through history with THE RHYTHM OF THE PROMISE OF HIS WORD, IN EACH AGE, in the same rhythm, making His Word.** That's how God moved down through history, from all the way from Genesis to Revelation, He has moved through history with His Word. That's right, with the rhythm of--of the power of the Holy Spirit vindicating His Word to the Elected. **Remember, He's never been able to touch the outside church. It's only the Elected.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

150 **Now, if you don't understand a symphony, it's a big bunch of racket to you, if you don't understand it.**

You've got to understand what it is. It's all done by signs and motions, but it acts out a drama in this symphony. **Now, we notice, the only one that understands a symphony is the composer and those who are interesting in knowing it, knows its changes, knows what takes place.**

151 The composer knows every move, from the end to the beginning, from the beginning to the end. Did you know that? **The one who wrote it up, he composes this, he knows every little junction. If he knows every junction, so does the director have to do, to direct it.** Now how you going to twist your creed in that? One little miscue of that stick, that sign, one little mis-sign at a junction, would throw the whole orchestra off, throw the whole symphony out. Now you know that's true. **The composer and director has to be in the same spirit.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

152 That's why **THE MINISTER** and the Word of God, **GOD'S GREAT SYMPHONY HE HAS BEEN PLAYING SINCE THE DAWN OF TIME;** the minister, at the Word, has to not look over here and say, "I believe this ought to be; you ought to

make It this way." He has got to go the way the sheet Music says take it. **That's the way the Gospel HAS GOT TO BE PREACHED, the way the Word says take It.....**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

156.....The symphony is not in harmony with the sheet Music! They're making church creed and everything else, **when it's the Word that's SUPPOSED TO BE PREACHED**, to be manifested. Something wrong with the directors, then the whole band is mixed up, and they don't know what to do.....

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

158 Can't you see, my brother, sister, it's got to be in harmony? **The director has got to be with the Word.** When It says one thing, don't say something else; it'll give the wrong sign, **then the whole thing goes out of rhythm.....**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

161.....When the church ought to be looked upon as a bright, shining star, a Light that's setting on a hill, that no man can outshine, no man condemn It.

162 **And, today, IT'S THE LAUGHINGSTOCK OF THE WORLD, because that the directors got it out of harmony with the Composer.** See what I mean? They're beating out things that isn't in There. The musicians hardly knows what to do now; the church, they're all in a twist.....

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

163 **NOTICE, YOU MUST BEGIN IN THE MUSIC LIKE HE DID, GET INTO THE RHYTHM OF IT**, get into the promised Word. See the way He done it at the beginning.....

164 Watch the director, how he does it. If he doesn't do it, if he points you to some organization; There never was a director done that. **A director always pointed you to the Word. The prophets of old, pointed to the Word.** They was the Word. They lived the Word. And what did it do? **It manifested God.**

That brought the written Word for that day to life, because It come to them. It was revealed to them. That was their Rock. Hallelujah!

THE.MIGHTY.GOD.UNVEILED.BEFORE.US_ PHIL.PA V-3 N-22
MONDAY_ 64-0629

168.....I might say, there's only one way for that--for that director to do. **He has to get in the same Spirit that the composer was in, then he's got It.** And when the Church, the symphony Itself, where the world is a watching for these signs and wonders; **when the CHURCH, and the COMPOSER, and the DIRECTOR, all get in the Spirit of the Composer.**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US_ PHIL.PA V-3 N-22
MONDAY_ 64-0629

169 Then when they say, "The days of miracles is past," it don't hit the right note.

170 But when it gets in the right swing of It, and the right Spirit of It; **how you going to do it until the Spirit comes down, of the Composer?** Amen. Then when you say, "The days of miracles never passed." **The symphony cries out, "AMEN." When we hit, say, "Jesus Christ the same yesterday, today, and forever." The symphony cries out, "AMEN." "You shall receive power after this the Holy Ghost is come upon you." The symphony cries, "AMEN. I GOT IT."** There's no more guesswork about it then. The whole symphony is right in harmony with the Word. It's going... [Brother Branham claps his hands together three times--Ed.] That's it. Oh! It's a magnificent thing. **The director and the Composer must be in the same Spirit. And so must the musicians be in the same Spirit, TO ACT IT ALL OUT.....**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US_ PHIL.PA V-3 N-22
MONDAY_ 64-0629

172.....**What we need today is directors, that's right, back to the Word, back and believe It just as It's said.** Then you see the God, Himself. That's the unveiling. **THE DRAMA IS MADE REAL.**

THE.MIGHTY.GOD.UNVEILED.BEFORE.US_ PHIL.PA V-3 N-22
MONDAY_ 64-0629

173.....**Man is ever glorifying God for what He did do, thinking of what He will do, and ignoring what He's doing.** That's just in man to do that. And it's the same thing today, my brethren. It's the very same thing. Oh, my!

174 **Let's get back and get the symphony playing right, where they of the world can see.** Jesus said, "If I be lifted up from this earth, I'll draw all men unto Me." And, "He's the same yesterday, today, and forever."

175 **Let the directors get in the right Spirit, with the musicians and with the Composer, everything will be all right.** Then we're, no guess work about it, we are identified with Him then. Hebrews 13:8 said, "He's the same yesterday, today, and forever."

340-1 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK
CPT.9

In the Dark Ages the Word was almost entirely lost to the people. But God sent Luther with the WORD. **The Lutherans spoke for God at that time.** But they organized, and again the pure Word was lost for organization tends toward dogma and creeds, and not simple Word. **They could no longer speak for God.** Then God sent Wesley, and he was the voice with the Word in his day. The people who took his revelation from God became the living epistles read and known of all men for their generation. When the Methodists failed, God raised up others and so it has gone on through the years until in this last day **there is again another people in the land, who under their messenger will BE THE FINAL VOICE TO THE FINAL AGE.**

340-2 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK
CPT.9

Yes sir. The church is no longer the "mouthpiece" of God. It is its own mouthpiece. So God is turning on her. **HE WILL CONFOUND HER THROUGH THE PROPHET AND THE BRIDE, FOR THE VOICE OF GOD WILL BE IN HER.**

Yes it is, for it says in the last chapter of Revelation verse 17
"The Spirit and the bride say come".

Once more the world will hear DIRECT FROM GOD as at Pentecost; BUT OF COURSE THAT WORD BRIDE WILL BE REPUDIATED AS IN THE FIRST AGE.

341-1 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK
CPT.9

Oh, would to God the church were cold or hot. Best of all, she should be fervent (hot). But she is not. Sentence has been passed. **SHE IS NO LONGER GOD'S VOICE TO THE WORLD.** She will maintain that she is, but God says not.

341-2 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK
CPT.9

Oh, God still has a voice for the people of the world, even as He has given **A VOICE TO THE BRIDE. That voice is in the bride** as we have said and we will talk more about that later.

365-1 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK
CPT.9

Revelation 22:17,

"The Spirit and the bride say come."

The corn of wheat (the Bride Wheat) that fell into the ground at Nicaea has come back to original Word Grain again. Praise God forever. Yes, listen to the authenticated prophet of God who appears in this last age. **What he says from God, THE BRIDE WILL SAY. The Spirit and the prophet and the bride will be saying the same thing.** And what they will say will have already been said in the Word. They are saying it now, "Come out from among her now and be ye separate." The cry has gone out. The cry is going out. How long will the voice cry? We do not know, but one thing we do know, it won't be long, for this is the last age.

SHALOM_ SIERRA.VISTA.AZ V-13 N-5 SUNDAY_ 64-0112

168.....**the Scripture is God's Symphony.** Yes. Hallelujah. Only the Composer knows what it really means and He reveals it

to those who are listening, who are interested in knowing what the drama is.....

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

169 **At the Cross, begin at the Cross with Him.** "Repent, believe the Word," that's what the Bible said. **THEN FOLLOW THROUGH THE RHYTHM OF THE REST OF THE WORD.**

You say, "Well, what shall I do?"

170 **Just keep on following the rhythm of the Word.** If "repent" is the first thing, in recognizing, do that, that's your first step. Put your next step where the Word says. On, on and on, and marching on with Him.

171 **Don't break the rhythm if you're a part of God's symphony. Don't break the rhythm of the Word.....**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

172.....the rhythm of His Word in the days of Noah, in the days of Moses, in the days of Elijah, in the days of John, in the days of David, in the days of Jesus, on down, **He keeps the rhythm of the Word, right on down, never has broke It.** He has come right down through history. And the elected Seed, that seen It and believed It, **fall right into that rhythm with It.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

177 You say, "Then why does others make fun of me, Brother Branham? You know, others make fun of me, and saying I--I got 'long hair,' I'm 'old fashion,'" to the women. The man, "Because I believe the Bible, **'You don't have fellowship with us no more. We can't accept you because that--that you believe such-and-such.'**"

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

178.....God is a jealous God. Remember, **suffering for His Word's sake is GROWING PAINS OF HIS GRACE.** When you suffer for His Word's sake, it's just growing pains.

179 You know how a little kid, ten, twelve years old, gets pains. Come in, say, "Mama, my arms hurt and my legs are hurting," so

forth. **It's growing pains.** It shows he has got some good vitamins. He is growing up.

DIVINE.HEALING_ JEFF.IN V-26 N-9 SUNDAY_ 54-1219M

172 You know, when you're young, they claim you have growing pains when you're growing. You know what I mean. It means you're getting bigger, a little. You know, you take your arms will hurt. And your legs will hurt when you're growing, kids. I had it. I was getting bigger all the time. Oh, my.

Sometimes we have GROWING PAINS when we get to be men and women when we're born in the Kingdom of God, Christ. But the thing about that, it hurts; the thing about This, It just makes you joyful and happy. It's growing pains. **You're going out, getting bigger, getting to be a bigger man now, what you used to be. YOU CAN LOOK OVER THINGS.**

Not you just got wider shoulders; that don't mean nothing about it. But you're wider in here (See?), not across here. **IN HERE, HERE'S WHERE YOU'RE SUPPOSED TO SPREAD OUT, GET BIGGER, IN YOUR HEART ON THE INSIDE.** When Christ comes into the heart, then He comes into the mouth, then He comes into the eyes, and He comes into the mind.

He comes into the mouth. He makes you talk different. You don't talk like you used to. Christ got in your mouth. **Done grewed now from your heart, your love you had for Him, till you can bridle your tongue. Brother, that's a great thing.**

Then the next thing you know, it grows into your eyes. The next thing you know, you find out, that old lustful things you used to look at, you'll turn your head. You're growing.

Then the first thing you know, you still turn your head, but you're thinking. See? After while, it grows into your mind; you don't even think about it no more. Then you're just a great big boy then. **You're coming into a full matured man living for the Lord. So then you are in Christ then, a new creature.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

180 And when somebody begins to make fun of you, say, "She is old fashion. Look at him, he's... Oh, I'll tell you, he used

to be..."**All right, just remember, it's growing pains. That's that persecution is good for you. It's growing pains.**

181 Oh, yes, He permits crosses and crossroads and junctions. **He always does that, in order to perfect us for His service.**

He permits those things to happen. Can't you understand that? [Congregation says, "Amen."--Ed.] **He does that so He can perfect you for the calling He has called you for. That's your growing pains.** He did Daniel that way, you know.

182 He did the Hebrew children, in the fiery furnace. What did the fiery furnace do? **The fiery furnace only broke the bands that had them bound. That's all the furnace did, just burnt loose the bands.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

183 **Sometimes it takes trials to break the bands of the world off of us, take you out of the world.** Might be, have to take you out of your creed, first. Like the man drowning in the river, you have to take him out of the river before you get the river out of the man. That's about the way God has to do sometime. Let them throw you out, one time, then they get the world out of you. Got to--got to get you out of the world, first. **Sometimes these growing pains is what does that. Oh, yes.....**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

232.....God's Word in your heart, saying, "Lord Jesus, I don't know what part of this Symphony that You want me to play, **but at when that junction comes for me to be persecuted, laughed at, made fun of, I still take my stand that Your Symphony will not be messed up because of me.** I'll stay right with Your Word, no matter what It is. I'll stay right there. **And when death beats up to my door, that's part of the Symphony. I know then, that, just as sure as it beat death up to my door, the resurrection will beat out one of these days, too, and You'll raise me up again. It's part of Your Symphony.....**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

243 Didn't God say, "All things work together for good to them that love Him, **while I'm beating out My Symphony**"? And you find that then you're afflicted and struck down, and persecuted, made fun of. **Remember, that's the part that goes that way. If that isn't like that, then the Symphony is out of tune.**

244 The great Composer knows exactly what's in it. He knows. He knowed you, from the beginning. He put your name on the Lamb's Book of Life, before the foundation of the world. Do you believe that? [Congregation says, "Amen."--Ed.] He knows what you're supposed to do. **No matter how low it goes, and how dark it looks, it's got to be that way.**

245 But, remember, if it goes plumb into the shadows of death, "I am the resurrection and Life; I'll raise him up again." And when the great Director comes down and bears that stick down, then, "time shall be no more." When that Angel, of Revelation the 10th chapter, puts one foot on land and one on the sea, and a rainbow over His head, He swore, "time shall be no more." **When that time comes, you'll rise up from among the dead. While the rest of them lay there, you'll go in.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

246 **Stay in the Symphony.** Stay in God's Word. No matter how hard it is, stay right with It, wherever God is beating.

247 **Sometimes He causes trouble to break the bands, to set you free.** He does that. You say, "Well, I don't know what I'd do." He does. What difference? You're just--you're just playing the part. He is the One that's got you in His hand. **He directs you.**

248 Remember, it's all done by a sign. We see the time we're living in, by the sign we're living in, so we know what the Symphony does today. It's a separating time, taking the Light from the darkness.....

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

250 That's God's Symphony. He's showing it in the heavens. He's showing it on the blackboards. He's showing it by Himself. **He promised it in the Word.** We see it vindicated. He is

separating the wheat from the chaff. **He is taking the Light from the dark.**

SHALOM_ PHOENIX.AZ V-22 N-1 SUNDAY_ 64-0119

234.....I want to raise up at the last day. And only those who are included in this great Symphony, Lord, as I have tried to explain it this afternoon, **that's the one that comes forth at the end of the--of the sheet music**, when the great resurrection, and all the Angels clap their hands and the saints go marching in. It's those who has acted out that part in this great drama we play, pray, Lord.

235 We know that in a drama they change masks, they come from one thing to another, and that's what You did. You come from the Spirit, God, the Great Jehovah, **and put on the mask of a human being**, changed Your--Your--Your strain; You changed. You pitched Your tent. **You came down from God, and become man, that You might die to redeem man. You changed Your mask.**

236 Then again You've changed it, and You've masked Yourself into the people who will believe and act out according to the Word that You have written here. Blessed are the eyes that see It, blessed are the hearts that receive It, blessed are the ears that hear It, **for there will come a resurrection when the Symphony is over. God, let us all be there, will You? Bless this little group.**